

SIMONA
PALUMBO
latin land

latin land



Una sola terra latina che unisce e accoglie le diversità, abbattendo le distanze con un'unica voce musicale appassionata e solidale, che esegue vari stili latini: *bossanova, bofefo, cha cha, morna, choro, fado, mpb* (musica popular brasileira), *reggae, samba*, personalizzandoli secondo il proprio sentire.

A single latin land that unites and welcomes all diversities by breaking down distances with a single passionate and supportive musical voice, that plays different latin sounds personalizing them by its own feeling.



A MINHA QUERIDA GUITARRA

*(Simona Palumbo music
Paulo Barao lyrics)*

as cordas de uma guitarra
soltam-se saudades vencidas
tocam melodia com garra
em sons de emocoões suídras

nessa alegoria dos sentidos
a fadista embala sua voz delicada
e com ela os choros submentidos
de quem morre pela sua amada

profecias de um xaille tracado
de quem muitos palcos passou
tons de envidiram algum amado
num fado cantado e que terminou



UN'ONDA

*(Mauro Gurlino, Luca Ragagnin, Simona Palumbo lyrics,
Mauro Gurlino music)*

come farmi venire
pensieri lucidi
quando sto ascoltando
una canzone

come un profumo
che ricordi
e ricomparsa
il suo viso

e sono al centro treno
ci sono i piatti caldi
e volevo capire ma
toccava partire

e mi chiedo com'è
che sono andata
sarò
sarò cambiata?

un segreto non c'è
ma mi è bastato
un nome
un nome per ricordarmelo

e sono in fondo al treno
le rotaie si sfiorano
ma volevo capire se
la distanza è un abbraccio

e mi chiedo com'è
che son tornata
cos'è
cos'è cambiato?

un segreto non c'è
ma mi è bastato
un nome
un nome per ...

e mi chiedo com'è
che son tornata
cos'è
cos'è cambiato?
un segreto non c'è
ma mi è bastato
un nome
un nome per ricordarmelo

non basta stare insieme/per stare bene
ormai è troppo tardi
dicevi e
il treno sfiora il mare
serve concentrarsi
per ricordarsi di un'onda
un'onda che va e che ritorna
sì
un'onda che va
un'onda che va

"UN'ONDA" feat. Mao



SIMONA PALUMBO

was born in Turin, North of Italy, on July 2nd, 1973.

She lives and works in Turin. She studied modern/classic/contemporary dance for 17 years (1986-2003) specializing in dance-theatre, in the style of Pina Bausch. She worked as a dancer, singer and actress in two dance companies (*lepartiminime*, *Le Ginestre*). She graduated on acting and singing school at *Tangram Theatre Academy* (1996-1998).

She studied at *CFM (Music Center Training Graduation)* jazz chant and music theory (1998-2001). In 2002 she graduated at university in Philosophy, specializing in theatrical aesthetics. In 2003 she took a post graduate master in *Organization Of Cultural Events*. She continued studying modern chant with masterclasses and in 2017 started studying classical chant as a Soprano, winning a scholarship. Since 2000 she sang in various bands: jazz and bossanova (*Leini Jazz Quartet*, *duoinbossa*, *Bossanova Quintet*), pop (*Impatto Zero*, *Vittorio Cane*). In 2013 Simona started to collaborate with *Teclado*, an electronic band that became in 2014 *SDT (simon and de tonis)*, an electronic duo in which she started to make arrangements, to produce and writing her own music in pop electronic field. In 2016, with *SDT* she released the album *Treasures*, an electronic cover version of pop-rock music in which she realized musical and vocal arrangements.

In 2017 SIMONA started to write her own music and songs with Antonio Valle on electronic field and in 2020 she published her second album with Egea Music and Fraghola Entertainments, made of all original songs. The album *Impression* was appreciated even in London, where SIMONA published various version of her single "Baby", in collaboration with the great londoner producer Peter James Walsh.

In 2020 Simona came back to her first music love, the latin music and in 2021 she finally publishes *Latin Land* with Egea Music and Fraghola Entertainments, album wich contains two original latin songs and cover of latin songs revisitated in acoustic version and according with her own musical feeling.

latin land

SIMONA PALUMBO

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TRACK N. 01 WRITTEN BY SIMONA PALUMBO MUSIC, PAULO BARAO LYRICS

TRACK N. 12 WRITTEN BY MAURO GURLINO MUSIC,
MAURO GURLINO, LUCA RAGAGNIN, SIMONA PALUMBO LYRICS

SIMONA PALUMBO: VOCALS

SILVIA STARNINI: ACOUSTIC GUITAR, BACKING VOCALS

VITO MICCOLIS: PERCUSSIONS, VOICE ON TRACK N.7

NICK SICONOLFI: TENOR SAX

ELISA ARAGNO: TRANSVERSE FLUTE

CECILIA Salmé: CELLO

MAURO GURLINO: VOCALS, KEYBOARDS, GUITAR
ON TRACKS N. 2/4/5/7/9/10/12

ENZO MESITI: ELECTRIC BASS, DOUBLE BASS

RECORDED & MIXED BY CORTOCORTO STUDIO, TURIN, ITALY

MASTERED BY ENZO MESITI STUDIO, TURIN, ITALY

ARTISTIC PRODUCTION: SIMONA PALUMBO & CORTOCORTO STUDIO

ARRANGEMENTS: SIMONA PALUMBO, SILVIA STARNINI, MAURO GURLINO

LABEL & DISTRIBUTION:

EGEA MUSIC

WWW.EGEAMUSIC.COM

MUSICAL EDITIONS/EXECUTIVE PRODUCER:

FRAGHOLA ENTERTAINMENTS

WWW.FRAGHOLA.COM

PRODUCER: SIMONA PALUMBO



PHOTOGRAPHIES:

HIRAM GELLONA

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SG STUDIO GRAFICO, TURIN, ITALY

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tracks

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|----|---|------|
| 01 | A MINHA QUERIDA GUITARRA (Simona Palumbo/Paulo Barao) Italy/Portugal | 2:21 |
| 02 | DIGNIFICADA (Lila Downs) Mexico | 3:52 |
| 03 | FALANDO DE AMOR (Antonio Carlos Jobim) Brasil | 2:57 |
| 04 | O GRANDE AMOR (Antonio Carlos Jobim) Brasil | 3:33 |
| 05 | CAJUINA (Caetano Veloso) Brasil | 2:25 |
| 06 | TIRO AO ALVARO (Adoniran Barbosa) Brasil | 2:24 |
| 07 | BESAME MUCHO (Consuelo Velasquez) Mexico | 2:51 |
| 08 | VEINTE AÑOS (Maria Teresa Vera) Cuba | 3:23 |
| 09 | PARTIDA (Ray Fernandes) Cabo Verde | 3:29 |
| 10 | ALFAMA (Madredeus) Portugal | 2:55 |
| 11 | CARINHOSO (Pixinguinha/Joao De Barro) Brasil | 1:54 |
| 12 | UN'ONDA (Mauro Gurlino/Luca Ragagnin/Simona Palumbo) Italy | 3:57 |

Total length 36:31



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Executive producer:
Fraghola Entertainment
SMN: 002

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