

# duoinbossa



#### SIMONA PALUMBO

was born in Turin. North of Italy, on July 2nd, 1973. She lives and works in Turin, She studied modern/classic/contemporary dance for 17 years (1986-2003) specializing in dance-theatre, in the style of Pina Bausch. She worked as a dancer, singer and actress in two dance companies (lepartiminime, Le Ginestre), She graduated on acting and singing school at Tangram Theatre Academy (1996-1998). She studied at CFM (Music Center Training Graduation) jazz chant and music theory (1998-2001). In 2002 she graduated at university in Philosophy, specializing in theatrical aesthetics. In 2003 she took a post graduate master in Organization Of Cultural Events. She continued studing modern chant with masterclasses and in 2017 started studying classical chant as a Soprano, winning a scholarship. Since 2000 she sang in various bands: jazz and bossanova (Leini Jazz Quartet, duoinbossa, Bossanova Quintet), pop (Impatto Zero, Vittorio Cane). In 2013 Simona started to collaborate with Teclado. an electronic band that became in 2014 SDT (simon and de tonis). an electronic duo in which she started to make arrangements, to produce and writing her own music in pop electronic field. In 2016, with SDT she released the album Treasures, an electronic cover version of pop-rock music in which she realized musical and vocal arrangements. In 2017 SIMONA started to write her own music and songs with Antonio Valle on electronic field and in 2020 she published her second album with Egea Music and Fraghola Entertainments, made of all original songs. The album Impression was appreciated even in London, where SIMONA published various version of her single "Baby", in collaboration with the great londoner producer Peter James Walsh. In 2020 Simona came back to her first music love, the latin music and in 2021 she finally publishes Latin Land with Egea Music and Fraghola Entertaiments, album wich contains two original latin songs and cover of latin songs rivisitated in acoustic version and according with her own musical feeling.

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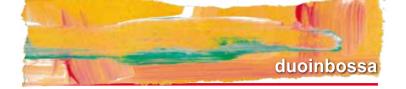
SIMONA PALUMBO interpreta in lingua originale alcuni brani bossanova del celebre compositore brasiliano Antonio Carlos Jobim.

duoinbossa è per Simona Palumbo la più importante collaborazione musicale nel campo musicale brasiliano. Dal 2000 al 2014 ha collaborato con Pierino Zuzzaro, poliedrico musicista, chitarrista di talento e compositore elettronico, arrangiando diverse canzoni in stile Bossanova e MPB (Musica Popolare Brasiliana), sia in studio che dal vivo.

SIMONA PALUMBO interprets in the original language some Bossanova songs by the famous Brazilian composer Antonio Carlos Jobim. duoinbossa is for Simona Palumbo the most brilliant music collaboration on brazilian field. From 2000 until 2014, she sang and collaborated with the poliedric musician, talented guitarist and electronic composer Pierino Zuzzaro, arranging various Bossanova and Musica Popular Brasileira (MPB) songs, both in studio and live.



### SIMONA PALUMBO CONTACTS



01	O grande amor (A.C. Jobim / V. De Moraes)	2:25
02	Falando de amor (A.C. Jobim)	3:01
03	Triste (A.C. Jobim)	2:07
04	Pois é (A.C. Jobim / C. Buarque)	1:49
05	A felicidade (A.C. Jobim / V. De Moraes)	2:37
06	Samba de una nota sò (A.C.Jobim / H.Mann / N.Mendonça)	1:55

SIMONA PALUMBO: VOCALS, SHAKERS

PIERINO ZUZZARO: ACOUSTIC GUITAR, ELECTRIC BASS, ELECTRONICS

RECORDED: SALUZZO STUDIO, TURIN, ITALY
MIXED & MASTERED BY WALTER JIM BENEDETTI STUDIO, TURIN, ITALY
ARTISTIC PRODUCTION: SIMONA PALUMBO & PIERINO ZUZZARO
ARRANGEMENTS: SIMONA PALUMBO & PIERINO ZUZZARO

#### GRAPHICS:

SG STUDIO GRAFICO, TURIN, ITALY

Producer: Simona Palumbo SMN: 001 Originally Recorded on 2004 in Turin

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